



PRESENTS

AN EVENING WITH TAXI'S MICHAEL LASKOW



American Idol judge and Hit Songwriter Kara DioGuardi (L), during her interview with Michael Laskow (R), at TAXI's free, members-only convention, the Road Rally.

A Message From Diane Waters

I met Michael Laskow in 1992 just before he founded Taxi and he's as enthusiastic about discovering and promoting songwriters today as he was back then. When we spoke recently he was relating the whirlwind of activity he's involved in to get ready for this year's Taxi "Road Rally." Each year he ups the ante and this time out he's secured multi Grammy award winning songwriter Diane Warren as the keynote interview. Even with all of this, Michael is happily making time for the San Diego Songwriter's Guild this month! He'll spend the evening with us, share some of his vast knowledge and even listen to some members songs via Skype. What a great opportunity for us! The event will take place at 7PM on Monday, September 24th at the Country Inn & Suites (5975 Lusk Boulevard San Diego 92121). Members wishing to submit a song (limited spots available) will need to register in advance and submit a song online. But hurry! Registration deadline is 3PM on Thursday, September 20th .

To submit online visit: www.sdsongwriters.org/laskow2012.php

About Michael Laskow

Michael Laskow has become one of the most well-connected people in the music business today. As President and CEO of TAXI, he is in daily contact with Directors and Vice Presidents of A&R at virtually all major record labels, many prominent independent labels, publishers, and music supervisors working on film and TV projects.

Laskow began his career in 1974 at Criteria Studios in Miami Florida. As an engineer/producer Laskow has worked with artists such as Neil Young, Firefall, Melanie, Cheap Trick, Eric Clapton, Crosby, Stills, Nash & Young, and many more.

In 1992 Michael founded TAXI, the Independent A&R Vehicle. TAXI specializes in helping major record labels, publishers, and music supervisors for film and television find new talent and songwriters throughout the United States and 30 other countries. It has been hailed as the most realistic method available to get one's music to major companies in the music industry. TAXI works with over 500 companies including A&M, Almo Sounds, Arista, Atlantic, BMG, Benson, Capitol, Columbia, DreamWorks, Elektra, Epic, Geffen, Interscope, Island, Maverick, MCA, Mercury, Motown, RCA, Sony, Virgin, Warner Brothers, Word, and many more.



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