

# SongwritersNotes

29 Years Supporting San Diego Songwriters

Volume XXV • November 2011

## The San Diego Songwriters Guild

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### 2011 SDSG Board of Directors

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*In this edition...*

**SDSG's 2011  
Song Contest**

**Contest Entry Form**

## SDSG's 20th Annual Song Contest

SDSG's 20th Annual Song Contest will be held **Monday, November 7, 2011** at the Country Inn & Suites in Sorrento Valley. The contest is a popular tradition for San Diego writers, and offers a unique opportunity to hear a tremendous cross section of local work. Prize winners are to be selected by a panel of industry professionals in this exciting event on November 7, during which song entries recorded on CD are played for both judges and audience to hear. Songs will be heard, winners will be announced, and prizes awarded on this jam-packed night, an exciting prospect indeed. If you are a songwriter, or a producer or artist looking for some new material, please join us at **Country Inn & Suites, 5975 Lusk Boulevard, San Diego 92121** on November 7!

This year's grand prize includes a \$300 Cash Award from SDSG. We'll be giving away many other great prizes as well, donated by SDSG's sponsors, including a fantastic Studio Session package with lead sponsor **Signature Sound**.

The contest is open to the public. You may join the Guild or renew your membership simultaneously with your entry and take advantage of member discounts. Check the Guild website at [SDSongwriters.org](http://SDSongwriters.org) for membership.

Submit your entries in-person on the night of the contest. Up to 70 recorded songs will be judged in the Finals. Entry Form and Rules follow on Page Two of this newsletter.

**Monday, November 7, 2011  
Registration Opens at 6:00 PM**

SDSG Memberships available at [SDSongwriters.org](http://SDSongwriters.org) or at the door.  
See Page Two for Rules and Entry Form. *No MP3's. Audio CD's Only!*

## *Richard Harris Session Notes*

SDSG hosted songwriter/producer Richard Harris for a superb Pitch Session on October 8. Clearly, all who attended felt the session was outstanding, both from personal and professional perspectives. Richard was extremely generous with his time, listening to many submissions in their entirety and consistently offering detailed and informative reviews. Thank you Richard the energy you devoted to our community and the growth our members. Our appreciation also goes to Diane Waters for coordinating and co-hosting the session. As always, Diane, your input enriches our work!

- Mark Charles Hattersley

# SAN DIEGO SONGWRITERS GUILD • 2011 SONG CONTEST RULES

- All styles of music are eligible.
- Each song must be the contestant's original work.
- Contestants and their collaborators retain full rights to all work submitted.
- Maximum number of song submissions is two per writer. Co-Writes count proportionately toward this total. (For example: An entry with two writers counts as 1/2 of one entry for each writer.) SDSG reserves the right to limit entries further.
- Songs will be judged by industry professionals & songwriters.
- Judges will use five criteria: melody, form, originality, lyrics (when applicable), and presentation. Instrumentals receive no points for lyrics, so are unlikely to be awarded Grand Prize.
- Contest is open to all amateur songwriters, meaning one who has not been employed as a staff writer for a publishing company or being paid for such services, and/or receiving more than \$2,500 from royalties income within the past year.
- No song previously recorded and released through major national distribution in any country will be eligible.
- Prizewinning songs from prior SDSG Song Contests are not eligible and Grand Prize Winners from past Song Contests may not enter. This does not include Performing Songwriter Contests.
- Winners are solely responsible for division of prizes and taxes.
- Winners will be determined at the Song Contest, Monday, November 7, 2011 at Country Inn & Suites in Sorrento Valley. [www.countryinns.com/hotels/casdiego](http://www.countryinns.com/hotels/casdiego) for directions.
- Registration Opens at 6:00 PM. Contest starts at 7:00 PM.
- SDSG is not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.
- CD's and Lyric Sheets will not be returned.
- Entries that violate these rules may be disqualified, and submitted fees will not be returned. All SDSG decisions are final.

## EACH ENTRY MUST CONSIST OF THE FOLLOWING:

- Entry Form: Completed and signed Entry Form, see below, photocopy is OK. One Form per song entered.
- CD: Each song must be submitted on its own individual **Red Book (Standard Audio) CD ONLY! Please, No MP3 Entries! No Data File Entries!** You can burn compliant CDs in iTunes and many other computer programs.
- Indicate the track number of each song submitted.
- Lyric Sheets: 5 copies of lyric sheets (please include English translation if applicable). Sheets are not required for instrumental compositions. Performer's/songwriter's names must not appear on lyric sheets. Entries will be numbered to assure impartiality in judging.
- Fees: Check or money order (U.S. currency only) payable to SDSG:

**\$15 (Current SDSG Member) or \$20 (Non-SDSG Member) per song.**

One check or money order for multiple entries is acceptable. Join SDSG or renew your expired membership when you enter and you may enter at member rates. Memberships available at the door or in advance at [SDSongwriters.org](http://SDSongwriters.org).

**November 7, 2011 at Country Inn & Suites, 5975 Lusk Boulevard, San Diego 92121**  
**Contest Registration Opens at 6PM. Contest Judging Begins at 7PM**

Questions or comments? Contact us at [sdsongwriters@hotmail.com](mailto:sdsongwriters@hotmail.com) Website: [www.sdsongwriters.org](http://www.sdsongwriters.org)

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## 2011 SDSG Song Contest Entry Form - Submit ONE with EACH song entered

Per-Song Payment Enclosed (circle one): Current SDSG Member: \$15 Non-Member: \$20

Song Title: \_\_\_\_\_ CD Track Number: \_\_\_\_\_

Songwriter Name(s): \_\_\_\_\_

Contact Name/Relationship to Writer(s): \_\_\_\_\_

Contact Address: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Eve Phone: \_\_\_\_\_ Email: \_\_\_\_\_

I have read the contest rules and accept the terms and conditions. Signed: \_\_\_\_\_  
Songwriter's Signature and Date

*Please Print Legibly*