

SongwritersNotes

29 Years Supporting San Diego Songwriters

Volume XXV • October 2011

The San Diego Songwriters Guild

SDSongwriters.org
SDSongwriters@hotmail.com
858 270 7169 (Sandi Shaner)
4809 Clairemont Dr. Ste 413
San Diego, CA 92117

2011 SDSG Board of Directors

President	Sandi Shaner
Vice President	Kevin Thomas
Treasurer	Annie Rettic
Secretary	Diane Waters
Webmaster	John Pape
Member	Sean Reilly
Advisors	Bridget Brigitte
	Mark Charles Hattersley
Photographer	Steve Covault

In this edition...

Pitch PeerMusic's Richard Harris

Peer Music's Richard Harris

SDSG Pitch Session Tuesday, October 18, 2011

British-born songwriter, producer and composer Richard Harris grew up watching his father and grandfather play, compose, and conduct their way around the world, and considers himself lucky to be walking in their footsteps. When he quit the trumpet in favor of the piano as a lad in England, his early passion for writing was apparent and unstoppable. When not emulating his father, other major influences took hold, from The Beatles to ABBA and The Clash. Later on, Massive Attack, Imogen Heap, Death Cab For Cutie and Radiohead sealed his passion and molded his senses as a producer.

Now in his fourth year as a published writer/producer with Peer Music, Richard has had cuts with Katharine McPhee (Billboard Top 40), EMI Latin multi-million selling artist Anahi (Billboard Top 10), a top ten single for Universal New Zealand artist Boh Runga and Atlantic new signing Camera Can't Lie and a recent #1 single with South Africa's Idol winner Elvis Blue. He has a forthcoming single with EMI artist Shawn Hlookoff, cuts with several new Latin artists for Sony and EMI and Warners new signing Meghan Kabir amongst others including Universal, Atlantic and Capitol Records. Co-write credits include Grammy award winning and multi million selling writers including Mark Hudson, Pam Sheyne, Victoria Shaw, Gary Burr, Peter Zizzo, Sean Hosein, Darrel Brown, Keith Follese, Jeff Franzel and Boots Ottestad.

If you turn on the TV anywhere in the world, you'll hear Richard's music on CBS, NBC, ABC, FOX, The BBC, Granada TV, History Channel, Lifetime, MTV, Discovery Channel, TNT, and many others. His songs have been heard in commercials, and TV shows including "One Tree Hill", "Cold Case", "Third Watch", "The Closer", "The Hills", "Joan Of Arcadia", and even awards shows like Critic's Choice and Cinematheque.

With great respect to the masters of all genres and eyes fixed firmly on the future of the art form, Richard Harris continues to create groundbreaking music in his home studio in Los Angeles. Richard will be listening to your songs with SDSG on October 18. Don't miss him!

This session is open to SDSG Members only; memberships available at the door. Limit two songs; SDSG reserves the right to limit submissions further due to time constraints. Registration opens at 6PM at Country Inn and Suites in Sorrento Valley, 5975 Lusk Blvd, San Diego 92121. Session begins at 7PM. Admission is free; Pitch fee is \$10 per song. Special thanks to Diane Waters for setting up this awesome opportunity for SDSG members.

A Pitch Session is...

...when a publisher, artist, or A&R person listens to CD's as a guest of SDSG. Pitch Sessions take place in front of an audience and guests listen to only part of the songs, typically the first verse, and chorus, but how much they listen to is completely at their discretion. At the guest's discretion, a critique can be offered. If guests "pick up" a song, it means they hear something they like, and want to take the song with them for further evaluation. Pitch Sessions are a great chance to learn, not just through critiques of your own songs, but also through the comments offered about the tunes of others. Even if you don't pitch a song yourself, you can pick up a lot of valuable information. Drop in and take a listen!