

2010 San Diego Songwriter's Guild Contest Rules and Entry Form

- All styles of music are eligible.
- Each song must be the contestant's original work. Contestants and their collaborators retain full rights to all work submitted.
- Maximum number of song submissions is two per writer. Co-Writes count proportionately toward this total. (For example: An entry with two writers counts as 1/2 of one entry for each writer.) SDSG reserves the right to limit entries further.
- Songs will be judged by industry professionals and songwriters.
- Judges will use five criteria: melody, form, originality, lyrics (when applicable), and presentation.
- Contest is open to all amateur songwriters, meaning one who has not been employed as a staff writer for a publishing company or being paid for such services, and/or receiving more than \$2,500 from royalties income within the past year.
- No song previously recorded and released through major national distribution in any country will be eligible.
- Prizewinning songs from prior SDSG Song Contests are not eligible. This does not include Performing Songwriter Contests.
- Prizes for this year's contest have yet to be determined. Check out prizes from prior years at our website, SDSongwriters.org. Note: many of the prizes are "San Diego" based and can only be redeemed in San Diego stores, offices, and studios.
- Winners are responsible for division of prizes.
- Winners will be determined at the Final Event, Tuesday, November 9, 2010 at Country Inn & Suites in Sorrento Valley. www.countryinns.com/hotels/casdiego for directions. Registration Opens at 6:00 PM and the Contest starts at 7:00 PM.
- SDSG is not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.
- CD's and Lyric Sheets will not be returned.
- Entries that violate these rules may be disqualified, and submitted fees will not be returned. All SDSG decisions are final.

EACH ENTRY MUST CONSIST OF THE FOLLOWING:

- **Entry Form:** Completed and **signed** Entry Form, see below, photocopy is OK. **One Form per song entered.**
- **CD:** Each song must be submitted on its own individual CD. Indicate the track number of each song submitted.
- **Lyric Sheets:** 5 copies of lyric sheets (please include English translation if applicable). Sheets are not required for instrumental compositions. Performer's/songwriter's names must **not** appear on lyric sheets. Entries will be number coded to assure impartiality in judging.

- **Fees:** Check or money order (U.S. currency only) payable to SDSG:

Fees the night of November 9 (Limited numbers of entrants may be accepted) \$15 (Current SDSG Member) or \$20 (Non-SDSG Member) per song.

One check or money order for multiple entries is acceptable. Join SDSG or renew your expired membership when you enter and you may enter at member rates. Membership Applications are available at SDSongwriters.org.

Questions or comments? Contact us at sdsongwriters@hotmail.com Website: www.sdsongwriters.org

2010 SDSG Song Contest Entry Form - Submit ONE with EACH song entered

Per-Song Payment Enclosed (circle one): Current SDSG Member: \$10 / \$15 Non-Member: \$15 / \$20

Song Title: _____ CD Track Number: _____

Songwriter Name(s): _____

Contact Name/Relationship to Writer(s): _____

Contact Address: _____

Day Phone: _____ Eve Phone: _____

Email: _____

I have read the contest rules and accept the terms and conditions. Signed: _____

Songwriter's Signature and Date